



Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in)

Title	DR	FIRST NAME	SUNITI	LAST NAME	DATTA	Photograph
DESIGNATION		ASSOCIATE PROFESSOR				
Address		AD - 20 B , SHALIMAR BAGH DELHI 110088				
Phone No	Office	01127751317				
	Residence	-				
	Mobile	9953990799				
Email		sunitidatta@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph. D		UNIVERSITY OF DELHI			2003	
M.PHIL		UNIVERSITY OF DELHI			1991	
MA		UNIVERSITY OF DELHI			1989	
BA (HONS)		UNIVERSITY OF DELHI			1987	
Career Profile						
<ul style="list-style-type: none"> ❖ ASSOCIATE PROFESSOR IN DEPARTMENT OF MUSIC, AT ADITI MAHAVIDYALAYA, DELHI UNIVERSITY. TEACHING EXPERIENCE – 19 YEARS. ❖ APPOINTED AS THE EXTERNAL EXAMINER FOR PRACTICAL EXAMINATION OF MUSIC OF BA (PROGRAM), PART II SEM IV (27TH APRIL 2016) AND BHARTI COLLEGE PART I, - SEM I 18TH NOV 2015 AND 2ND MAY 2015. ❖ APPOINTED AS HEAD EXAMINER FOR PRACTICAL EXAMINATION FOR UNDER GRADUATE COURSES – MAY/ JUNE 2015. ❖ ENGAGED FOR CREATION OF COURSES OF STUDY/ SYLLABUS FOR THE FOUR YEAR UNDER GRADUATE PROGRAMME - 2013. 						
Administrative Assignments						
<ul style="list-style-type: none"> ❖ WORKED AS A CONVENOR IN FOLLOWING COMMITTEES – CULTURAL, PLACEMENT CELL AND PROSPECTUS. ❖ WORKED AS A CO - CONVENOR IN FOLLOWING COMMITTEES – SKILL DEVELOPMENT AND ACADEMIC ENRICHMENT. ❖ ACTIVE MEMBER IN FOLLOWING COMMITTEES – ANNUAL DAY, ADMISSION AND LIBRARY. 						
Areas of Interest / Specialization						
<ul style="list-style-type: none"> ❖ MUSIC ❖ PERFORMING ARTS ❖ GUIDING AND MOTIVATING STUDENTS ABOUT IMPORTANCE OF DEVELOPING A POSITIVE ATTITUDE AND LEAD A 						

STRESS FREE LIFE.
Subjects Taught
BA COURSE SUBJECTS IN MUSIC AT UNDER GRADUATE LEVEL AT UNIVERSITY OF DELHI.
Research Guidance
NIL
Publications Profile
<ul style="list-style-type: none"> ❖ PRESENTED PAPER TITLED “CHANGING SCENARIO ON PERFORMANCE PRACTICES IN INDIAN MUSIC” AT A NATIONAL SEMINAR ORGANISED BY FACULTY OF MUSIC AND FINE ARTS, UNIVERSITY OF DELHI, MARCH 2016. ❖ PRESENTED SEMINAR PAPER “ ART AND CULTURE” ASC/BULLETIN A QUARTERLY BULLETIN OF THE ACADEMIC STAFFCOLLEGE, JAMIA MILIA ISLAMIA, VOL. 4, MARCH.
Conference Organization/ Presentations (in the last three years)
<ul style="list-style-type: none"> ❖ ATTENDED SEMINAR “THE GLOBAL IMPACT OF MUSIC “ INTERNATIONAL SEMINAR, MARCH 2016. ❖ ATTENDED SEMINAR “ THE SIGNIFICANCE OF MUSICAL EMBELLISHMENT IN INDIAN MUSIC” MARCH 2015.
Research Projects (Major Grants/Research Collaboration)
NIL
Awards and Distinctions
❖ APPRECIATED BY MUSIC CRITIC “ THE HINDU” A LEADING ENGLISH DAILY OF DELHI.
Association With Professional Bodies
NIL
Other Activities
<ul style="list-style-type: none"> ❖ PRO ACTIVE IN ORGANISING VARIOUS CULTURAL ACTIVITIES IN COLLEGE. ❖ ORGANISES VARIOUS SPECIAL LECTURES/ WORKSHOPS.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.