




Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Dr.	First Name	Neenu	Last Name	Kumar	Photograph
Designation		Asst. Prof.				
Address		133, Mall Apartments, Mall Road, Delhi--110054				
Phone No Office		011-27751317				
Residence		011-23810520				
		98-113-04507				
Mobile						
Email		kumar.neenu@gmail.com				
Web-Page		N.A.				
Educational Qualifications						
Degree		Institution			Year	
PhD		Guru Nanak Dev University, Amritsar			2008	
M.Phil.		--do--			1984	
M.A.		--do--			1983	
B.A. (Eng. Hns.)		S.R. Govt. College for Women, Amritsar, GNDU			1981	
Career Profile						
Total Teaching experience 21years						
Name of the Institution		University		Period-- From		Period-- To
Aditi Mahavidyalaya		University of Delhi		September 2003		To present
Janaki Devi Memorial College, Pusa Road		University of Delhi		July 2003		August 2003
S.G.T.B. Khalsa College, North Campus		University of Delhi		February 2003		April 2003
I. P. College for Women, Sham Nath Marg		University of Delhi		February 2003		
S.G.T.B. Khalsa College, North Campus		University of Delhi		January 2002		February 2003

Swami Shradhanand College, Alipur	University of Delhi	July 2000	December 2001
Shyam Lal College, Shahdara	University of Delhi	July 1999	June 2000
Satyawati College, Ashok Vihar	University of Delhi	August 1996	June 1999
Hans Raj Mahila Mahavidyalaya, Jalandhar, Punjab	Guru Nanak Dev University	July 1985	March 1986
R.R. Bawa D.A.V. College for Girls, Batala, Punjab	Guru Nanak Dev University	October 1984	March 1985

Administrative Assignments

Sl. No.	Description	Committee / Cell name	Date	Remarks
1	Admission Committee	Convener	2015-2016	Handled the admission process successfully and competently.
2	Department of English	Incharge	2015-2016, 2008-2009	Looked after all department related issues in a competent manner.
3	Internal Complaints Committee (ICC)	Convener	2014-2015	No written complaint by anyone related to sexual harassment of any kind.
4	Women Development Cell	Convener	2014-2015, 2005-2006	Arranged lectures on women issues for students.
5	Attendance Committee	Convener	2014-2015, 2012-2013, 2011-2012, 2010-2011	Informed the faculty about calculation and submission of attendance at the end of every month and the academic session.

	6	Website Committee	Convener	2014-2015, 2013-2014	Looked into issues related to college website and how to make it more user friendly.
	7	Purchase committee	Convener	2013-2014, 2012-2013	Held meetings for the purchase of various items for the college, for AMCs, for selling of old magazines/ newspapers of the library to the vendor and for any other issues related to giving purchase orders to vendors for various things.
	8	Cultural Committee	Co-Convener	2012-2013	Helped to organize the annual college Fest.
	9	Students' Union Advisory Committee	Co-Convener	2010-2011	Helped in the smooth functioning of the students' union elections and to organize the annual college Fest.
	10		Bursar	1 st June, 2009 to 31 st May, 2010	Looked after all matters related to the finances of the college.
			PIO (Public Information Officer)	19 th December, 2008 to 18 th August, 2010	Looked into all the RTIs and helped to send replies to the petitioners regarding all matters related to

					those RTIs.
	Committee Against Sexual Harassment	Co-Convener Convener	2008-2009, 2007-2008		No written complaint by anyone related to sexual harassment of any kind.
	Sports Committee	Co-Convener	2008-2009		Looked after admissions under sports quota and helped to organize annual sports day.
	Time Table Committee	Co-Convener	2008-2009		Helped to prepare the timetable for the teaching faculty.
	Maintenance Committee	Convener	2006-2007		Looked after the general maintenance of the college.
	Medical Committee	Convener	2006-2007		Organized a blood donation camp.
	Examination Committee	Co-Convener	2005-2006		Helped in the smooth functioning of the students' examination the college.
	Magazine Committee	Convener	2005-2006		Motivated students to write articles for the college magazine.

					Liasioned with the publisher for the publication of the college magazine and brought it out in time for it to be distributed to everyone.
		Staff Council	Secretary	2004-2005	Managed staff council meetings in competently.
		Staff Association	Treasurer	2004-2005	Looked after the finances of the college teachers' association.
		Medical Committee	Member	2004-2005	Helped in organizing a blood donation camp.

Areas of Interest / Specialization

Gender, Ecocriticism, Ecofeminism, Feminism, Fiction

Subjects Taught

B.A. (P), B.COM.(P), B.A(Eng. Hns.), English to B.COM (H) and other Hns. courses

Research Guidance

GUIDE TO M.PHIL. STUDENTS:

Mukesh Rani. *Mrignayni* by Varindavan Lal Verma (translation)---July 24, 2007.

Sweetey Nair. **Identity Crisis in the Plays of T.S.Eliot**---April 6, 2007.

Sapna Yadav, *Kasturba Gandhi* by Mahesh Sharma (translation)--- March 8, 2007.

PUBLICATIONS: ARTICLES IN BOOKS

1. ---- “कर्तव्य, सम्मान, बलात्कर: युद्ध के दौरान औरतों के विरुद्ध यौन शोषण” in *स्त्री, अस्तित्व, अस्मिता एवं अधिकार* Eds., Dr. N. Pandey & Ms. P. Gupta. New Delhi: Swaraj Prakashan, 2015. ISBN 978-93-83513-15-4. Pp. 163-176. (Translation--- “Duty, Honor, Rape: Sexual Exploitation against Women during War in *Woman, Existence, Identity and Rights*)
2. ---- “विभाजन: किसका, कितना?” in *स्त्री, अस्तित्व, अस्मिता एवं अधिकार* Eds., Dr. N. Pandey & Ms. P. Gupta. New Delhi: Swaraj Prakashan, 2015. This is a joint article by Dr. N. Pandey, Ms. P. Gupta & Dr. Neenu Kumar. ISBN 978-93-83513-15-4. (3rd Author). Pp. 184-190. (Translation--- “Segmentation: Whose, To What Extent? in *Woman, Existence, Identity and Rights*)
3. ----“Death of Innocence: A Socio-Political Perspective in *Ghasiram Kotwal*” in *Trends in Indian English Drama: A Study and Perspectives*. Ed. Nagraj G. Holeyannavar. Delhi: Manglam Publishers and Distributors, 2013. ISBN 978-81-89972-95-0. Pp.177-185.

PUBLICATIONS: ARTICLES IN JOURNALS

1. ----article “Identity Crisis and Cross-Cultural Conflicts in Bharati Mukherjee’s *Jasmine and Desirable Daughters*” in *Chronicle of Humanities and Culture Studies*, Vol. 2, No.1, February 2016, published from Kalyan, Maharashtra. ISSN 2454-5503. 50-55.
2. ----article “Unveiling the Layers: A Journey into the Covertures of Women Partition Survivors” in *Journal of Undergraduate Research and Innovation, DU e-Journal*, Vol. I, Issue 2, May 2015, published by University of Delhi. (1st Author) ISSN 2395-2334. 172-187.
3. ---- article titled “Adaptation and Politics in the Apocalyptic End of *Omkara*” in *Indian Journal of World Literature*, Vol. 9 & 10. Odisha, Bhubneshwar: Prabha Prakashan, June 2013. ISSN 2229-7251. 135-143.
4. ---- article titled “ ‘Peepli [Live]’ and Postcoloniality” in *Pragati’s English Journal*, Vol. 12, No. 1. Jalandhar: Pragati Educational Council, June 2012. ISSN 0975-4091. 20-27.
5. ---- book review on *A Chughtai Collection: The Quilt and Other Stories; The Heart Breaks Free & The Wild One*, trans. Tahira Naqvi & Syeda S. Hameed, New Delhi: Women Unlimited, 2010 in *The Book Review*, Vol. XXXV, No.4, published by Council for Social Development (CSD), April 2011. DL-SW-1/4079/2009-10-11 No. R.N. 28686/76. 28-29.

PUBLICATIONS: CREATIVE WRITING/ POPULAR WRITING in BOOKS, JOURNALS, MAGAZINES

1. ---- 3 poems in Hindi titled “कागज़ नहीं जो फाड़ दिया जाए,” “दृश्य,” and “बुद्ध का

सत्य” in the book *शतदल* Ed. Kavi Vijendra. Jaipur: Bodhi Prakashan, February, 2015. ISBN 978-93-84979-35-5. Pp. 286-288.

2. ---- poem titled “I Move Through the Breeze” in *स्वयंसिद्धा*, Ed. Manjula Saxena, 2013 (magazine of Central Railway), Mumbai, Maharashtra. p. 62.
3. ---- 3 poems in Hindi titled “अस्तित्व,” “तुम क्या जानो?,” and “अनुगामी” in the book *स्त्री हो कर सवाल करती है...!* Ed. Dr. Lakshmi Sharma. Jaipur: Bodhi Prakashan, January, 2012. ISBN 978-93-81596-39-5. Pp. 217-219.

Conference Organization/ Presentations (in the last three years)

PAPER PRESENTATIONS: (INTERNATIONAL CONFERENCES)

1. ---- “My Home, My Space: Quest for Identity in Chitra Banerjee Divakaruni's *The Queen of Dreams* (2004)” at the International Bilingual Conference on Prawasi Sahitya Prasang held at Aditi Mahavidyalaya, University of Delhi on January 25, 2016.

Was also the Co-Convener for the same conference.

2. ----“Identity Crisis and Cross-Cultural Conflicts in Bharati Mukherjee's *Jasmine and Desirable Daughters*” at the Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies held at Department of English, N. G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Mumbai in collaboration with M. G. E. & W. Society's Centre for Humanities & Cultural Studies, Kalyan (W) from October 9-10, 2015.
3. ----“Self-Knowledge Through Discovery and Learning” at the International Conference on Self-Knowledge and Moral Identity held at HSS Dept., IIT Bombay from January 13-16, 2015.
4. ----“Beyond Borders: Universality of Shakespeare Through Avante-Garde Adaptation of *Hamlet* Into *Haider*” at the 2nd International Conference on Shakespeare: A Glocal Perspective held at Amity School of Languages, Amity University, Lucknow from January 7-9, 2015.
5. ---- “Struggle for Identity—Women's Condition During and After Partition and in the 21st Century” at the ICSSR sponsored International Seminar on Social Representations of Identity in India: An Interdisciplinary Dialogue held at IIT, Delhi from March 18-19, 2013. (Joint paper)
6. ---- “The Phenomenon of the Futuristic Woman Detective in the Crime Fiction of J. D. Robb” in the International Conference on Body of Evidence: The Crime Fiction Conference held at St. Stephen's College, University of Delhi from February 24-26, 2012.
7. ----“Exploration of Postcolonial Chaos and Despair in Kiran Desai's *The Inheritance of Loss*” in the CFP: IACLALS Annual International Conference on Text, Culture and Performance: Postcolonial Issues held at the Central University of Jharkhand, Ranchi from February 2-4, 2012.

8. ---- “The Invisibly Visible Lesbianism in Ismat Chughtai’s *‘The Quilt’* (*‘Lihaaf’*) and Deepa Mehta’s *‘Fire’*” in the IInd Biennial International Conference of the Spanish Association for Interdisciplinary India Studies on “Other Indias: Richness of Indian Multiplicity” held at University of La Laguna, Tenerife, Canary Islands, Spain from November 23-26, 2011. (Paper has been accepted to be published in a book).

PAPER PRESENTATIONS: (NATIONAL CONFERENCES)

1. ---- “Popularizing Fiction the Modern Way--A Bird's Eye View of the fiction of Amish Tripathi, Chetan Bhagat and Durjoy Datta at the UGC sponsored Two Day National Conference on Imagining the Indian Popular: Globalisation and its Dis/contents held at Zakir Hussain College (Evening), University of Delhi on March 3-4, 2016.
2. ----“The Marginalised: Looking at *Rudaali* through the Glass of Feminism and Female Bonding” at the academic workshop on Cinema and Literary Adaptations in the Indian Context held at Bharati College, University of Delhi on February 16, 2015.
3. ----“Commodification of Body in Manjula Padmanabhan’s *Harvest*” at the UGC sponsored National Seminar on Indian Theater/ Drama in English and Translation held at Maniben Nanavati Women’s College, Mumbai from September 6-7, 2013.
4. ---- “Locating Women in the Context of Partition: An Account of Lived Experiences and Unheard Voices” at the National Seminar on The Line That Divides: Understanding Partition from Women And/ In Partition Narratives held at Shivaji College, University of Delhi from January 23-24, 2013. (Joint paper based on the project)
5. ----“Changing Perspectives in Shashi Deshpande’s *That Long Silence*” at the UGC sponsored National Seminar on Indian Writing in English: A Search Within held at Post Graduate Government College for Girls, Chandigarh from March 13-14, 2012.
6. ----“The Ecologically Lonely and Bereft World of *The Wasteland*” at the National Seminar on Criticism and Environmental Praxis: An Academic Approach Towards Ecological Humanism held at Bharati College, University of Delhi from February 24-25, 2011. (Paper has been accepted to be published in a book).

Research Projects (Major Grants/Research Collaboration)

Delhi University funded project titled “LOCATING WOMEN IN THE CONTEXT OF PARTITION:AN ACCOUNT OF LIVED EXPERIENCES AND UNHEARD VOICES” (2012-2013). It was a joint project of three teachers and ten students. Women survivors were talked to, interviewed and their experiences of Partition recorded. A documentary has been taken out. The report has been submitted to the University of Delhi. Work in progress to publish the collected data in a book. Project grant—**Rs. Ten Lakhs only.**

Awards and Distinctions

Best Teacher Award for the academic year **2014-2015** conferred by **D.H.E., NCT of Delhi** to a **meritorious teacher** from a college of University of Delhi.

Association With Professional Bodies

Member **Indian Association For Commonwealth Literature And Language Studies (IACLALS).**

Member **Comparative Literature Association of India (CLAI).**

Member **Board Syllabus for English, B.Com. (Prog.), Department of English, University of Delhi.**

Member **Sub-Committee, CBCS Syllabus for English, Department of English, University of Delhi.**

Other Activities

TRANSLATION:

---Translated **10 poems from Punjabi to English** for **Ms. Arkamal Kaur** from her collection *Paun Parvaaz*, Delhi: M.P. Prakashan, 2008; in association with Punjabi Academy, Delhi. (Translated on **March 8, 2011**).

CHAIR

--- **Chaired a session at Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies** held at **Department of English, N. G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Mumbai** in collaboration with **M. G. E. & W. Society's Centre for Humanities & Cultural Studies, Kalyan (W)** on **October 10, 2015**.

--- **Chaired a session at 2nd International Conference on Shakespeare: A Global Perspective** held at **Amity School of Languages, Amity University, Lucknow** on **January 8, 2015**.

--- **Chaired a session in the CFP: IACLALS Annual International Conference on Text, Culture and Performance: Postcolonial Issues** held at the **Central University of Jharkhand, Ranchi** on **February 4, 2012**.

CONTRIBUTION TO DEVELOPMENT IN THE FORM OF CONSULTING

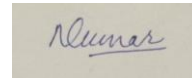
Have been asked as a resource person and chief guest by **Global Fund to fight AIDS, Tuberculosis & Malaria (GFATM)**, associated with **Aditi Mahavidyalaya** to motivate the volunteers to work with a positive mind-set towards helping people suffering from the life-threatening disease.

WORKSHOPS ATTENDED

1. ---- One-day Workshop on *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* held at Department of English, North Campus, University of Delhi on **28th April, 2015**. (Training).
2. ---- Three- day **1st Indian Social Work Congress 2013** held at Conference Center, University of Delhi from **February 23-25, 2013**.
3. ---- Two- day **Academic Congress on Enabling the Young: Redefining Education**

held at University of Delhi from **September 6-7, 2012.**

4. ---- Two-day Workshop on “**Streaming**” held at **Bharati College**, University of Delhi from **April 19 – 20, 2012.** (**Methodology Workshop**)



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.