




Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in

Designation	Assistant Professor		
Address	I-5/81, G.F., Sector-16, Rohini, Delhi-110089		
Phone No Office	27751317		
Residence	27856721		
Mobile	9871086838		
Email	drasha.aditi@gmail.com		
Web-Page	-		
Educational Qualifications			
Degree	Institution	Year	
B.A.(hons.) HINDI	Bhagini Nivedita College, University of Delhi	1997	
M.A. HINDI	Miranda House , University of Delhi	1999	
M.Phil HINDI	Hindi Department, University of Delhi	2000	
PhD	Hindi Department , University of Delhi	2005	
JRF-NET	University Grant Commission	1999	
Career Profile			
Started college teaching on ad-hoc basis in August 2001 from Bhagini Nivedita College, University of Delhi. Teaching as assistant professor in Aditi Mahavidyalaya from November 2004 on permanent basis.			
Administrative Assignments			
<ol style="list-style-type: none">1. Staff Council Secretary 2012-142. Nodal Officer AISHE 2013-163. Convener BA Program Committee 2014-164. Convener Dramatic Society 2009-20145. Co-Convener Examination Committee 20014-15			
Areas of Interest / Specialization			
Hindi Drama & Theatre, Organizing Theatre Workshops and Street Plays, Watching Plays, Writing Children Stories			
Subjects Taught			
Theatre & Performance, हिन्दी नाटक व एकांकी, भारतीय काव्यशास्त्र, पाश्चात्य काव्यशास्त्र, भारतीय एवं विश्व साहित्य, लोक साहित्य, कंप्यूटर व इन्टरनेट, आचार संहिता व प्रेस कानून, हिन्दी समाचार समिति, लेखन, संपादन और मुद्रण, हिन्दी भाषा 'क', 'ख' in B.A. and B.COM			
Research Guidance			
Guided two students for M.Phil degree			
<ol style="list-style-type: none">1. नेपथ्य रागः संवेदना और शिल्प (Geeta, Hindi Dept, Madurai Kamraj Uni.) awarded in 20082. शूरयते न तु दृश्यते: संवेदना और शिल्प (Kamlesh, Hindi Dept, Vinayaka Mishan Uni.) awarded in 2009			
Guided B.A.(hons.) Hindi Ptrakarita evam Jansanchar students in under graduate project work since 2004-05 (19 students)			

Publications Profile

Books

1. रंग वैचारिकी : नए सन्दर्भों में (editor) ISBN 978-93-81997-32-1 (2015), अनन्य प्रकाशन, दिल्ली
2. रंगमंच और व्यक्तित्व विकास (co-editor) ISBN-978-93-81997-98-7 (2015) अनन्य प्रकाशन, दिल्ली
3. मीडिया का बाज़ार और बाज़ार का मीडिया (co-editor) ISBN 978-93-82821-84-7 (2014) नयी किताब प्रकाशन, दिल्ली
4. भाषा साहित्य और सर्जनात्मकता (co-writer) text book for Foundation Course FYUP ISBN 978 81 250 5263 0 (2013) ओरिएंट ब्लैक स्वान प्रकाशन, दिल्ली
5. प्रसाद के नाटकों में रस और द्वंद (writer) ISBN 978-81-904780-4-5 (2010) प्रमोद प्रकाशन, दिल्ली
6. गद्य सुमन (co-editor), text book for B.COM HINDI-B वाणी प्रकाशन, दिल्ली ISBN 81-8143-601-4 (2006)

Chapter in Books

1. आचार्य महावीरप्रसाद द्विवेदी (e-lesson, ILL, Uni. of Delhi) ISBN 397323 (2015)
2. एकांकीकार भुवनेश्वर (e-lesson, ILL, Uni. of Delhi) ISBN 397323 (2015)
3. रंग व्यक्तित्व (e-lesson, ILL, Uni. of Delhi) ISBN 397323 (2015)
4. रंगमंच के प्रकार (e-lesson, ILL, Uni. of Delhi) ISBN 397323 (2015)
5. मोहन राकेश की नाट्यभाषा (ISBN 978-93-83513-62-8 92015) स्वराज प्रकाशन, दिल्ली
6. औपनिवेशिक मानसिकता से ग्रस्त हिन्दी रंगमंच (ISBN 978-93-80044-81-1, 2011) अंतिका प्रकाशन, दिल्ली
7. हिन्दी रंगमंच की प्रयोगशीलता और कहानी का रंगमंच (ISBN 978-81-85999-99-9, 2010) स्वराज प्रकाशन, दिल्ली

Articles in Magazines

1. हिन्दी के महिला नाटककार ('सार्थक' वेब अंतर्राष्ट्रीय पत्रिका, फरवरी-मार्च 2016, ISSN 2455-3727)
2. मध्यवर्गीय सामाजिक सरोकारों का नाटककार: उपेन्द्रनाथ अशक ('सबलोग' मासिक पत्रिका, फरवरी 2012 ISSN 2277 5897)
3. दिल्ली का युवा रंगकर्म ('परिकथा' हिन्दी मासिक पत्रिका मई-जून 2012, RNI NO. DELHI/2006/18309)
4. सर्जनात्मक बेचैनी की विडंबना: 'पोशाक' नाटक ('संवेद' हिन्दी मासिक पत्रिका, जनवरी 2012, ISSN 2231 3885)
5. नाटक का विज्ञान है भरत मुनि का नाट्यशास्त्र ('सबलोग' हिन्दी मासिक पत्रिका, अक्टूबर 2013 ISSN 2277 5897)

Children stories

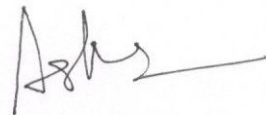
1. वफादार टीटू (हिंदुस्तान, 16 नवम्बर 2008)
2. संक्रांति का दान (हिंदुस्तान, 11 जनवरी, 2009)
3. वासंती मुस्कान (हिंदुस्तान, 2 फरवरी, 2009)
4. खिले खिले अमलतास (26 जून, 2011)
5. आसमान पर चिड़ियाघर (26 जून 2012)
6. गुलाबी परी की सीख (जनसत्ता)
7. बारीश में मस्ती पडी भारी (हिंदुस्तान)

Conference Organization/ Presentations (in the last three years)

2015-2016

1. दिव्यांग सशक्तिकरण की दृष्टि से 'ब्लैक' फिल्म की समीक्षा **presented in National Seminar at DBRAC, Uni. of Delhi.**
2. हिन्दी रंगमंच और आदिवासी अस्मिता के सवाल **presented in National Seminar at Daulat Ram College, Uni. of Delhi.**
3. रंगमंच का अभिनेता बनाम सिनेमा का एक्टर **presented in National Seminar at PGDAV College, Uni. of Delhi.**
4. ज्ञानरंजन की कहानियों में निहित अंतर्दृष्टि **presented in International Seminar at PGDAV College, Uni. of Delhi.**
5. कविता वाचकनी का रचना संसार **presented in International Seminar at Aditi Mahavidyalaya, Uni. of Delhi.**

<p>2014-15</p> <ol style="list-style-type: none"> 1. हिन्दी रंगमंच और सिनेमा का आपसी रिश्ता presented in International Seminar at Rajasthan International Film Festival, Jaipur. <p>2013-14</p> <ol style="list-style-type: none"> 1. हिन्दी भाषा शिक्षण और सूचना प्रौद्योगिकी, presented in National Seminar at ILL, Uni. of Delhi (published) 2. हिन्दी की व्यावसायिक पत्रिकाएँ, presented in National Seminar at Hindi Dept, Uni. of Delhi (published) 3. बाजार का बढ़ता असर अखबार का गिरता स्तर, presented in National Seminar in Aditi Mahavidyalaya, Uni. Of Delhi (published)
<p>Research Projects (Major Grants/Research Collaboration)</p> <ol style="list-style-type: none"> 1. Major Research Project Awarded by University Grant Commission in the year 2015, the title of the project is 'हिन्दी रंगमंच के विकास में महिलाओं का योगदान' 2. Successfully completed an innovation project in the year of 2014, ie. Delhi University Innovation Project- AM-203 (2013) the title of the project is 'रंगमंच के माध्यम से ग्रामीण क्षेत्र की किशोरवय छात्राओं का व्यक्तित्व विकास'
<p>Awards and Distinctions</p> <ol style="list-style-type: none"> 1. 1st position in B.A. (HONS) HINDI in the year 1997. 2. 1st position in M.A. HINDI in the year 1997. 3. Awarded 'College Lecturer Award 2013' by Govt. of NCT of Delhi .
<p>Association With Professional Bodies</p> <ol style="list-style-type: none"> 1. Co-editor of monthly Hindi magazine 'Samved'. 2. Member of editorial board in the monthly Hindi magazine 'Sablog'. 3. Member of syllabus committee for B.A.(hons.) Hindi Ptrakarita evam Jansanchar in 2008. 4. Member of syllabus committee for B.A.(hons.) Hindi Ptrakarita evam Jansanchar in 2013. 5. Member of syllabus committee for B.A.(hons.) Hindi in 2013. 6. Member of syllabus committee for B.A.(hons.) Hindi Ptrakarita evam Jansanchar in 2015.
<p>Other Activities</p> <ol style="list-style-type: none"> 1. Successfully organized five theatre workshops in collaboration of National School of Drama and presented full length plays at Shree Ram Centre, Mandi House, and New Delhi in Aditi Mahavidyalaya. 2. Invited as a Resource Person in a seminar titled 'Theatre in Education and Education in Theatre' at D.A.V. Century College, Faridabad in collaboration of National School of Drama. 3. Invited as a Resource Person in a seminar titled 'नाटक का अध्ययन' at Ramjas College, University of Delhi. 4. Acted as a Resource Person in four orientation programme for the Hindi Foundation Course in FYUP IN University of Delhi. 5. Introduced theatre in education among the students.



(DR. ASHA)

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.